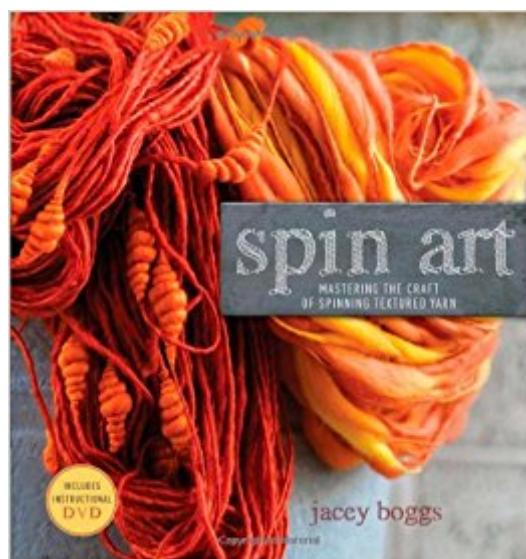


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Spin Art: Mastering The Craft Of Spinning Textured Yarn



Synopsis

Jacey Boggs helps you bring textured and novelty yarns to the next level in Spin Art. Inside you'll learn all the secrets behind her exciting new fusion of traditional spinning and envelope-pushing creativity. The yarn styles explored in this comprehensive spinning guide are as well made as they are inventive. Jacey walks you through each of her techniques, with a refreshing mixture of quirky, fanciful, and unexpected designs that are always skillfully constructed. Inside you'll discover: How to create innovative, eye-catching single and plied yarn styles, including wraps, beehives, bumps, racing stripes, loops, bubblewrap, multiplied, and more. Detailed technical instruction with step-by-step photos with finished yarn and swatch close-ups. Jacey's bright personality and motivational tips to inspire all spinning enthusiasts to unleash their creative spirit. Traditional spinners will love Jacey's adventurous spirit and attention to expert technique, while textured-yarn spinners will love Jacey's wild designs and solid construction. As a bonus, the instructional DVD provides additional handspinning demonstration and commentary to complement the techniques in the book. Jacey has bottled the energy and expertise of her highly sought after workshops into a personal, at-home workshop experience for you.

Book Information

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Customer Reviews

"One of the things I love about Jacey Boggs as a teacher is that she doesn't mess around by saying what she's teaching is quick or easy. She firmly states that you have to be able to spin to make

textured yarns, and the better spinner you are the better texture yarns you will make and the more the process will make sense. There are 8 different types of yarn to make with this book, each building on the skill set of the one before it. She starts the book with a basic wrap technique and ends with a three layered yarn that is the spinning equivalent of rubbing your stomach, patting your head and dancing a jig all at the same time. In between she teaches about loop, coils, corespinning, beehives and all of the combinations of skills that make up the yarns that Jacey is known for and has been teaching around the world. There are typically 4-6 photos for each technique in this book and 2 of those are (really gorgeous) beauty shots. The remaining photos exactly illustrate the crux of making each yarn. These process shots were clearly chosen by Jacey herself. Each yarn technique is broken down into numbered written steps and explained in mechanical detail: set your wheel up this way, your fiber hand does this and your drafting hand does this. There is no magic. With this book, you learn yarn making in a way that is a repeatable, intentional yarn. You can look at the pictures and read the words and watch the DVD to have the lessons soak into your spinning mind through a variety of learning styles. The DVD follows each of the yarn lessons in the book -- it's very straightforward. It's great to see Jacey spin at her regular pace and also slowed down, so you can see the steps. I found myself rewinding to watch parts over and over. I will repeat that you have to know how to spin already to use this book; it's not for beginners. Even the most determined beginner might find themselves in a puddle of tears and cusswords if you try to leap straight into this type of yarn making. If you do know how to spin the basics, this book and DVD are an excellent learning experience." - Knitty.com "The production quality of the DVD is great, providing a high level of detail and material that coordinates nicely with the book." - Knitcircus

Jacey Boggs runs the popular spinning website insubordiknit.com. Spinners around the world have explored new yarn techniques from her DVD Sit & Spin and her spinning workshops. She teaches through guilds, yarn shops, and at national and international events. She is a regular contributor to Spin-Off magazine. She lives in Missouri.

This book and DVD are exactly what I hoped for. Good video, clear directions, excellent examples. Jacey is a wonderful teacher. I hope to see her in person some time soon.

I've been spinning for years and didn't have much use for novelty yarns. What do you do with them? And why waste all that time for a yarn that in the end wasn't all that useful? Then I saw this book. It's not really that the novelty yarns presented are better than they've ever been, but the

explanations of how to make them--and why are beyond wonderful and the yarns themselves are fantastic eye candy. There are no finished projects in the book (unless the yarn itself counts, and that's just fine by me), but the beauty of the yarns and the clarity of the presentation made me start looking for the possibilities. And don't overlook the included DVD. I'm not much on instructional videos, but this one is very good AND shows knitted swatches. Best spinning money I ever spent!

I am only on the third art yarn technique in this book, the tornado (which is still in chapter one) and I am LOVING it. I just want to make tornadoes all day long. Jacey is right when she says you will learn a lot about what you thought you already knew; I feel like I'm learning to spin all over again. I'm learning more about how to use my wheel, particularly tension; I'm getting more control - working with three strands of different yarn and one roving and getting them to come together in something that looks like a tornado but with some artistic value is so satisfying. The yarn is turning out great and it's so forgiving (i.e. you can't tell where it's mucked up when the whole thing is a tornado!) I went back briefly to spin a traditional yarn and it actually felt different. It was easier and I noticed that I did have more control. This book opens up a whole new world of creativity with yarn and I am enjoying it tremendously.

After years of spinning gurus teaching us to spin finer and finer, Jacey has made spinning fun again. Funky yarns and colors. One disappointment is that this book is tamed down somewhat from her first DVD; the set is bland and the yarns have become "useful" And I miss the band with crazy wool hats. But seriously fellow spinners, this book is fantastic. You can read about the spinning techniques, then watch Jacey actually do it. What a great idea! Then if you need a quick refresher, look back at the book. Useable for beginning or advanced spinner. Jacey is aware of balance and structure, so your yarns will not only be cool but you can actually knit and wear them! AND this book DVD combo is a great price. You can't go wrong here, get it for your library!

I have been spinning less than a year and am very grateful for this book and the DVD that comes with it. Jacey Boggs is that one in a million teacher that we all hope to have. Her easy to follow DVD has helped me jump into textural yarns and the book is one I have read over and over. She has sound, logical advise and I would recommend this as a must have book for any spinner's library. If you don't know, Jacey also has an incredible publication called Ply magazine which is packed from cover to cover with very valuable, sound information. Truly she is a gift to the fiber world. LOVE!

After spinning even textured yarns for over 30 years, I'm ready to try something new. Spin Art: Mastering the Craft of Spinning Textured Yarn is what I've been looking for to teach me how. The DVD is great. I would definitely sign up for a class with Jacey Boggs. This book/DVD set is the next best thing. Jacey's approach is filled with common sense and she recommends using the equipment you have. You don't have to go out and buy a special wheel to create textured yarn.

Jacey Boggs did a fabulous job on this book! the photos are stunning, the instruction is clear and easy to follow and her tips are very helpful. I love that she added a dvd and have viewed it several times, she is very charming and ingageing. I purchased her book before it came out, I order 2 copies and was confident it would be a great spinning book because I have read her articles shes done for spin-off magazine. She did not let me down, and I hope she writes another!

I really like the idea of these yarns. They're fun! They're creative! But after you have a whole bunch of them around WHAT DO YOU DO WITH THEM? I guess I needed more than this book provided. I needed to know what to DO with all this funky, fun, chunky, creative yarn. I wanted to see photos of things made with them -- not necessarily instructions, mind you, just some idea where to go AFTER spinning the yarn. However, if you want to learn how to control your spinning, your roving, your plying, then I imagine this book will make you a master of your wheel by the time you produce the yarns contained within.

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